

THE SKETCH DESIGN COMPETITION

***RENOVATION OF THE HISTORIC BUILDING OF THE RIGA CIRCUS AND
DEVELOPMENT VISION FOR THE TERRITORY***

ID No. 2018/1

HELD BY THE STATE LIMITED LIABILITY COMPANY "RIGAS CIRKS"

CONCLUSION OF THE JURY

RIGA, 10 JUNE 2018

1. The Sketch Design Competition *The Renovation of the Historic Building of the Riga Circus and Development Vision for the Territory* – hereinafter the Competition.

The subject and aim of the Competition

The aim of the Competition is to obtain a high-quality architectural solution and a functionally well-developed and economically justified sketch design which would meet the requirements set out in the Brief and the Designing Programme for the Riga Circus.

The subject of the Competition is the construction idea for complex reconstruction and prospective development of the territory of the Riga Circus (hereinafter – the object of the Competition). The construction idea should include architectural and functional solutions for the renovation and expansion of the Riga Circus as well as master plan development proposals and landscaping solutions for the territory. The Sketch Design/idea will be used as a basis for elaboration of the construction design.

The prize money of the Competition is EUR 35,000.00 (thirty five thousand euro, 00 cents).

2. The Commissioner of the Competition

The Commissioner – SLLC “Rīgas cirks”, registration No. 40003027789, Legal address: Merķeļa iela 4, Riga, LV-1050, Telephone:

3. Composition of the Competition Jury

Chairperson of the Jury

Jānis Dripe, advisor to the Ministry of Culture, architect, member of the LAA

Deputy Chairperson of the Jury

Ināra Kehre, Board Member of SLLC “Rīgas cirks”

Members of the Jury:

Juris Dambis, architect, head of the SIHP, member of the LAA,

Agrita Maderniece, architect, Deputy Head of the Division of Riga City Cultural Heritage Protection of the Architecture Department at the Riga City Construction Board,

Aigars Kušķis, architect, expert in matters related to management planning of the UNESCO World Heritage of the Historic Centre of Riga, of the Urban Development Division of the City Development Department of the Riga City Council,

Mārtiņš Ķibers, representative of SLLC “Rīgas cirks”,

Toms Kokins, architect, member of the LAA,

Yohann Floch, foreign circus specialist (France),

Professor Jo Coenen, architect, urban planner (Netherlands)

Lionel Lejeune, foreign circus specialist, lecturer (Finland).

Secretary-in-Charge of the Jury:

Dace Kalvāne, architect

4. General conclusions and recommendations of the Jury

The Jury appreciates the fact that 20 entries were submitted to the Competition with the site located in the historic centre of Riga, a complex designing programme and high qualification

criteria. The Jury admits that the submitted entries contain several interesting ideas, yet there is not a single entry which would fulfil all the tasks defined in the Designing Programme. Taking into account the site of the Competition, its specific nature and complexity, the Technical Committee carried out very serious analytical work and examination, focusing on the conformity/non-conformity of each submitted sketch design to the Competition Brief and specific technical requirements (Appendix 1)

The Jury worked very hard evaluating the entries submitted to the Competition. The Jury evaluated the projects against the criteria defined in the Competition Brief, taking into account the renovation concept of the historic building of the Riga Circus, the purpose of use, representativeness, as well as functionality, conformity of architectural solutions to the scale of the urban environment of the RHC and the concept of the prospective development of the competition territory. Particular attention was paid to the functional solution and the visual image of the building in the historic centre of Riga. The Jury admitted that several entries with architecturally attractive solutions failed to offer good functional solutions, and vice versa, that proposals offering the best functional solutions failed to provide high-quality architecture which is essential for the historic centre of Riga and the surrounding urban environment.

As a result of the competition, high-quality solutions have been obtained. Continuing their detailed elaboration and implementation the SLLL "Rīgas cirks" will acquire an optimal proposal for the renovation of the historic building of the Riga circus as well as the new building ("black box") and an improved public open space in the territory of the Riga Circus.

The Jury underlines that the authors of the proposal that will be further developed should take into account the recommendations of the Jury.

5. EVALUATION OF THE SKETCH DESIGN COMPETITION

The competition jury evaluated the submitted works according to the following criteria:
- Concept of renewal of the historical volume of the Riga circus building, functional and spatial solution, new building structure in the existing urban environment and originality of architectonic ideas,

The Jury evaluated the projects against the following criteria:

- renovation concept of the historic building of the Riga Circus, functional and spatial solution, the new building within the existing streetscape and originality of architectural ideas;
- the energy efficiency and sustainable solutions of the Competition object,
- functional zoning of the Competition territory, organisation of flows,
- an improvement concept of the territory of the Riga Circus.

Before the Jury set to work, the submitted entries were evaluated by a professional Technical Committee. Combining opinions of the experts from the Technical Committee and the members of the Jury about the Competition, it should be noted that the quality of the submitted entries varies. Examining and evaluating the Competition proposals, the Jury admits that the submitted entries contain several interesting ideas, yet there is not a single entry which would fulfil all the tasks defined in the Designing Programme or blend within the urban environment of the historic centre of Riga. Taking this into consideration, in accordance with Clauses 8.5 and 8.6 of the Competition Brief, slight changes were made to the distribution of the prize money. The members of the Jury give their individual assessments and recommendations for the further use of the Sketch Designs.

- The Jury takes into account the conclusions made by the experts of the Technical Committee regarding the compliance of the entries with the Competition Brief and the Designing Programme.
- The Jury examines and evaluates the non-compliances found by the experts of the Technical Committee of each competition entry.
- Regardless of the conclusion made by the experts of the Technical Committee, the Jury reserves the right to award incentive prizes to individual proposals.
- The Jury gives recommendations to the Commissioner, suggesting solutions aimed at specific functional zoning aspects and architectural quality.

6. RESULTS OF THE SKETCH DESIGN COMPETITION

6.1. Decision of the Jury of the Sketch Design Competition

The Jury filled in the tables of individual assessments according to the criteria set out in Clause 7.5 of the Competition Brief, which are summarised in the table of the overall assessment of the competition criteria (Appendix 2).

In the overall assessment, the highest score received the entry with the motto NSRD2018 – 955 or the average 86.82;

then the rest of the entries follow:

AKRC2018	– 939 points or the average 85.36,
CRKS2018	– 888 points or the average 80.73,
AAAA0009	– 877 points or the average 79.73,
FREE1234	– 818 points or the average 74.36,
VFQD1372	– 797 points or the average 72.45,
IIII1111	– 760 points or the average 69.09,
LIDO1001	– 746 points or the average 67.82,
CHNP9959	– 643 points or the average 58.45,
CLDG0618	– 631 points or the average 57.36,
MA6111EC	– 627 points or the average 57.00,
ROZA4000	– 578 points or the average 52.55,
QPDB1961	– 572 points or the average 52.00,
CIRQ0165	– 549 points or the average 49.91,
VIVA1618	– 545 points or the average 49.55,
U2N856	– 543 points or the average 49.36,
ŃŃŮ6528	– 525 points or the average 47.73,
CIRX1314	– 506 points or the average 46.00,
RING8881	– 496 points or the average 45.09,
KBMM3807	– 488 points or the average 44.36.

Considering the fact that there were many interesting ideas in the submitted entries, yet none of the entries had fulfilled all the tasks defined in the Designing Programme, the Jury unanimously decided not to award first prize.

Given the total score and the minimum difference between the two proposals, Chairperson of the Jury suggests that the members of the Jury should vote for awarding second prize to two entries with the mottoes NSRD2018 and AKRC2018. The Jury members unanimously voted for awarding a shared second prize to the entries with the mottoes NSRD2018 and AKRC2018.

Given the total score and the minimum difference between the next two proposals, Chairperson of the Jury suggests that the members of the Jury should vote for awarding a shared third prize to two entries with the mottoes CRKS2018 and AAAA0009. The Jury members unanimously voted for awarding a shared third prize to the entries with the mottoes CRKS2018 and AAAA0009.

The Jury decides to give four incentive prizes to the entries with the mottoes FREE1234, VFQD1372, IIII1111 and LIDO1001.

6.2. The Jury's conclusion on the prize-winners and distribution of awards

On 10 June 2018, the Jury decided to award:

- a shared second prize and EUR 9000 (nine thousand euros) each to the entries with the mottoes NSRD2018 and AKRC2018;
- a shared third prize and EUR 6500 (six thousand five hundred euros) each to the entries with the mottoes CRKS2018 and AAAA0009;
- incentive prizes and EUR 1000 (one thousand euros) each to the entries with the mottoes FREE1234, VFQD1372, IIII1111 and LIDO1001.

7. Announcement of results and disclosure of mottoes

The open meeting for disclosure of mottoes and announcement of the results will be held at the Drawing Room of the Faculty of Architecture, RTU, Ķīpsalas iela 6, on 11 June 2018, at 1 p.m.